

Brennan Reilly

Theatre Audio Engineer

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Credits

BACK TO THE FUTURE: THE MUSICAL | FIRST NATIONAL TOUR | A1 | OCT '25-CURRENT

- A1 for first national tour; supervised load-in/out, FOH mix and playback operation, and PA deployment across venues per design specifications.

SESAME STREET LIVE! SAY HELLO | ROUND ROOM LIVE | A1 | FEB '25-JUN '25

- A1 for arena and theatre tour; managed daily audio load-ins, playback systems, and console operation. Deployed tour PA or integrated with house systems.

BLIPPI JOIN THE BAND TOUR | ROUND ROOM LIVE | A1 | SEP '24-DEC '24

- A1 mixing FOH and operating playback for four-piece band and five performers. Oversaw daily audio system load-in/out.

PAW PATROL LIVE! HERO'S UNITE | VSTAR ENTERTAINMENT | HEAD AV / A1 | JUL '23-MAY '24

- Designed and deployed tour PA per venue; loaded/unloaded AV truck. Mixed 12 wireless mics, operated QLab, and supervised video wall build and playback.

WAKE FOREST UNIVERSITY | AUDIO ENGINEER | MAR '23-SEP '25

- Operated and maintained venue audio systems; mixed music, dance, presentations, and conferences.

UNC SCHOOL OF THE ARTS | AUDIO ENGINEER | OCT '22-FEB '25

- Provided audio and communications support for dance and music productions. Maintained and operated venue technical systems. Rep system management and documentation.

ARTS COUNCIL OF WINSTON-SALEM | TECHNICAL COORDINATOR | MAY '21-MAR '22

- Managed technical assets across three venues. Coordinated rentals, inventory, and advanced production needs.

Skills

FOH & Monitor Mixing (Theatre, Music, Dance), **Digital Mixing Consoles** (Allen & Heath, Avid, Midas, Yamaha), **RF Coordination** (Sennheiser, Shure), **Playback & Show Control** (QLab), **PA Design & Tuning** (ArrayCalc, EASE, Soundvision), **PA Deployment** (d&b, dbTechnologies, JBL, NEXO), **Computer Networking** (Dante AoIP, Show Control), **System Documentation** (Vectorworks, AutoCAD, OmniGraffle), **Digital Audio Workstations** (Pro Tools, Logic Pro), **Production Intercom** (Clear-Com), **Production Video**, IATSE ACT Membership, US Passport, Bird Watching

References

Marley Priest
Production Manager
UNC School of the Arts

Matthew Buie-Nervik
Technical Manager
Wake Forest University

Julio Cabrera-Pena
Production Manager
Round Room Live

*Reference contact info available upon request