

# Brennan Reilly

Live Sound Engineer

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## Credits

### **SESAME STREET LIVE! SAY HELLO | ROUND ROOM LIVE | A1 | FEB '25-JUN '25**

- Responsible for the daily load-in and load-out of the tour's audio rig, in addition to the operation of the sound console and playback system during show. Playing a variety of theaters, arenas, and event centers, deploying the tour's PA system or tying into venue's house PA systems, tuning the PA to the show's specifications.

### **BLIPPI JOIN THE BAND TOUR | ROUND ROOM LIVE | A1 | SEP '24-DEC '24**

- Responsible for the daily load-in and load-out of the tour's audio rig, in addition to mixing the show and operating the playback rig. The show featured a four-piece band and five performers in wireless headset mics.

### **CANVAS SKY | HIDEAWAY CIRCUS | INTERIM PRODUCTION MANAGER | JUN-AUG '24**

- Created the tour's daily schedule, advanced tour stops with upcoming venues, managed a five-person production crew, organized company travel, and oversaw daily operations.

### **PAW PATROL LIVE! HERO'S UNITE | VSTAR ENTERTAINMENT | HEAD AV | JUL '23-MAY '24**

- Designed and deployed the tour PA for each venue; loaded/unloaded the AV truck; oversaw the build of the video wall. Mixed 12 wireless mics and operated playback during each show.

### **WAKE FOREST UNIVERSITY | SOUND BOARD OPERATOR | MAR '23-CURRENT**

- Venue maintenance and operation of technical systems. Collaboration with rental groups to put on events. Mixing music, dance, presentations, and conferences.

### **UNC SCHOOL OF THE ARTS | AUDIO TECHNICIAN | OCT '22-CURRENT**

- General venue maintenance, set up, and operation of technical systems. Providing audio and com support for select dance & music productions.

### **ARTS COUNCIL OF WINSTON-SALEM | TECHNICAL COORDINATOR | MAY '21-MAR '22**

- Maintained & managed the technical assets of three venues. Collaborated with rental groups using the spaces. Managed inventory and use of venue space. Advanced group needs prior to events.

## Skills

Sound System Operation, Analogue & Digital Sound Consoles, FOH & Monitor Mixing for Music/Theatre/Dance, RF Coordination, PA Design & Deployment, Sound System Design, Sound Effect Design, Sound System Documentation, Digital Audio Workstations, PA Tuning, QLab Programming, Computer Networking, Bird Watching, Production Intercom Systems, IATSE ACT Membership, US Passport

## References

Marley Priest  
Production Manager  
UNC School of the Arts  
[priestm@uncsa.edu](mailto:priestm@uncsa.edu)

Sam Hayes  
Production Manager  
Infinity AV, Freelance  
[samhayes.av@gmail.com](mailto:samhayes.av@gmail.com)

Matthew Buie-Nervik  
Technical Manager  
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